



## SCULPTURE

The Sculpture program is excited to host a vibrant spectrum of workshops that reflect the variety in current studio practice. Sculpture workshops are material- and technique-rich, ranging from traditional metal fabrication to experimental electronic work.

Our renowned sculpture faculty travel to us from around the world. They work closely with students through critical discussion, material demonstrations and individual assistance. Instructors encourage exploration and experimentation, emphasizing process and idea development. You will leave with far more than just finished pieces: you take with you the tools and inspiration to drive your studio practice to the next level.

Students work in a communal and interactive studio designed for all levels of experience and supporting traditional and nontraditional methods. The sculpture studio includes a bench room and tool room, and offers additional outside workspace.

### SCULPTURE SKILL LEVELS:

Open to all – Students of any skill and knowledge level.

Level I – Students are new to sculpture and have no formal training.

Level II – Students have a basic knowledge of 3D art making and sculpture concepts and are comfortable using a variety of hand and power tools. Students have taken one or two sculpture classes or workshops.

Level III – Students have experience with a variety of materials and fabrication techniques and know how to use hand and power tools competently and safely. Students are self-starting with some formal training in critical aspects of sculpture and have completed a portfolio of work. Students have taken a minimum of three classes or workshops.

Level IV – Students have advanced skills and knowledge of sculpture. Students are highly motivated, have a minimum of five years experience in the field and have multiple portfolios of their artwork. Typical students are academics and professional artists.

Contact Artistic Director Doug Casebeer with questions at 970/923-3181 x238.

Anderson Ranch Arts Center is nestled among the high peaks of the Rocky Mountains in the resort community of Snowmass Village, Colorado, 10 miles west of Aspen and 160 miles west of Denver. The campus sits at the head of the Brush Creek Valley at 8,200 feet in elevation. Formerly a turn-of-the-century working ranch, Anderson Ranch became an artists' community over 40 years ago. In 1966, a handful of artists cleared out the historic barns for studios, set up a gallery and began to offer classes. Since its incorporation as a nonprofit visual arts community in 1973, Anderson Ranch has matured into an internationally-recognized visual arts institution. The Ranch has 14 buildings on five well-kept acres. Workshops are held in fully-equipped studios. Students in all disciplines have opportunities to meet together on campus over meals in the café, in the library, in the store, at gallery openings, exhibitions and events, and throughout our surroundings to share new friendships and inspire new work.

Register online at <https://andersonranch.org/register/>



Erika Nelson, Scout

June 28 - July 2

### Subverting the Factory Finish: art car creation

Erika Nelson

SKILL LEVEL: Open to all

CONCEPT: Create an Art Car as we permanently alter a licensed motor vehicle with paint and applied objects. This is a focused investigation of cars and the perception of the automobile in our culture. The result is mobile art that reflects the abilities and inspirations of the group. We engage in thematic development and careful professional alteration of the chosen vehicle in this intensive course.

MEDIA & TECHNIQUES: This community-based workshop creates an Art Car by altering a motor vehicle through painting, cutting and embellishing with found objects. The finished Art Car will take part in Aspen's famous Fourth of July Parade and all workshop students are invited to march alongside.

ACTIVITIES: Activities include concept development and mapping onto the vehicular structure, materials and image gathering, division of duties based on skill and comfort level, lectures on Art Cars, group discussions and a public showing of the Art Car.

FACULTY: Erika Nelson is an independent artist, educator and curator living in Kansas. She received an MFA in textiles from the University of Kansas. She has lectured, exhibited and taught workshops nationwide. She currently is the Director of World's Largest Things Inc., a non-profit corporation dedicated to Roadside Vernacular Architecture commonly known as World's Largest Things.

Tuition: \$675 / Studio Support Cost: \$875  
Studio Fee: \$110 Code: S0406 Enrollment