



ERIKA NELSON

PO Box 101 * LUCAS KANSAS 67648
WWW.WORLDSLARGESTTHINGS.COM
INFO@WORLDSLARGESTTHINGS.COM
785-525-6377

Education

MFA 2001 Textiles, University of Kansas (with honors)
Areas of specialization: Installation, Assemblage, Video

BFA 1995 Illustration, Central Missouri State University (summa cum laude)
Areas of specialization: Painting, Printmaking, Ceramics

Director, World's Largest Things, Inc. 2007 - present

Established Non-Profit corporation for the research, collection, and dissemination of information relating to history, preservation, production, and promotion of Roadside Vernacular Architecture known as World's Largest Things. Current projects include article production for consumer and scholarly publications, new Mobile Museum Sideshow development, long range planning.

Independent Artist and Educator 2002 - present

Kansas Humanities Council Speakers Bureau, since 2007

Presenting "World's Largest Things: Roadside Attractions as Cultural Identity", "A Look Inside Outsider Art in Kansas", and "Big Ideas"

Kansas Arts Commission Arts on Tour Roster, since 2008

Facilitating alternative material workshops, Art Car creation, and Community Icon Development.

Creator and curator of the World's Largest Collection of the World's Smallest Versions of the World's Largest Things Traveling Roadside Attraction and Museum. Travel to towns featuring World's Largest Things, giving formal and informal lectures, tours, and educational workshops.

2009 Trails West! Festival Artist in Action: Portable Community Mural Coordinator

Coordinated "Moveable Mural" Artist in Action project and workshop in conjunction with annual festival. Event included multi-day creation of mural reflecting past and present influences of the community, utilizing local volunteer artists, St. Joseph MO.

2008 Digital Documentary, Amazing 100 Miles Tourism Coalition

Coordinated locals, filmmakers, and consultants in a Kansas Humanities Council Digital Documentary project examining the history and cultural significance of the Post Rock Scenic Byway. Aided in coordinating on-site and Kansas Tourism Conference premeirs, Lucas KS

Trails West! Festival Artist in Action: Art Car Coordinator

Coordinated "Car as Canvas" Artist in Action project and workshop in conjunction with annual festival. Event included multi-day creation of Art Car for local Public Transportation system, utilizing two invited professional artists and local volunteer artists, St. Joseph MO.

Lucas Arts and Humanities Council, Permanent Collection Archiving.

Established and implemented system for cataloguing the permanent collection of Outsider Art housed in the Grassroots Art Center, Lucas KS.

Smoky Hills River Festival Artist in Action: Art Car Coordinator

Coordinated "Car as Canvas" Artist in Action project and workshop in conjunction with annual festival. Event included multi-day creation of Art Car for local Public Transportation system, utilizing two invited professional artists and local volunteer artists, Salina KS.

2007 Smoky Hills River Festival Encore Invitational Art Car Exhibit.

Coordinate and curate invitational Art Car exhibition in conjunction with annual festival. Event includes multi-day installation of cars from across the US, community excursions, and community activities to promote the arts in Salina KS.

Challenge America Community Sculpture project, developing recycled sculpture throughout the community of Lucas KS, including the World's Largest Souvenir Travel Plate. NEA funded.

- 2006 Rt. 6 Nebraska Art Car Tour
Organizational and graphic support for 7 day community oriented Art Car event across the state of Nebraska, creating community cars along Historic Route 6.
- 2005 Orange Show Center for Visionary Art Art Car Parade Judge, Houston TX
Other judges included NPRs Andre Codrescu, Raw Vision editor John Maizels, and Burning Man founder Larry Harvey.
- Rt. 6 Nebraska Art Car Tour
Organizational and graphic support for 5 day community oriented Art Car event across Nebraska.
- 2004 Grassroots Art Symposium, Grassroots Art Center, Lucas KS
Co-developed academic symposium exploring Eccentric Kansans: 30 Years of Vision. Secured presenters through Call for Papers, planned symposium events, developed promotional and support materials, served as Technical Director during event.
- 2003 Kids Philosophy Slam, Lanesboro MN
Assisted with annual national philosophy competition, development of Internship program, graphic design consultant, and Kansas liaison for Stream of Thought national airstream tour.
- 2002 “Yesterday’s Tomorrows” exhibition support, Grassroots Art Center, Lucas KS.
Coordinated alien invasion to kick off travelling Smithsonian exhibit, built displays for supplemental exhibits, developed signage, photographed grassroots artist for inclusion in publication, and solicited support through grant writing and program development.
- Garden of Eden, Lucas KS
Served as docent and tour guide for S.P. Dinsmoor’s historic Visionary environment, researched motivations and historical context, provided resource materials for independent researchers about Visionary Arts in the Kansas region.
- New York Mills Regional Cultural Center, New York Mills MN
Assisted with 10th Annual Think-Off , national armchair debate. Photographed event, assisted team of high school volunteers designing and building Cultural Center float, assisted hosting receptions for the public and invited Thinkers.

Teaching

- 2010 Art Car Creation Workshop, Anderson Ranch, Snowmass Village CO
Will lead professional artist from across the country in an intensive one-week Art Car Workshop, culminating in presentation at the July 4th festivities in Aspen.
- Alternative Materials Workshop, Junction City KS
Will lead community members and artists in three-day alternative sculpture workshop.
- 2008- Discoverers Program, Salina Art Center, Salina KS
2009 Led middle school students in sessions focused on combined sculptural techniques: Nevelson Box Assemblage, and Quaxicoutal Totem Pole Storytelling.
- Blind Coutour Drawing, Lincoln Art Center and Salina Art Center, KS
Led adults in intensive one-day workshops exploring Elizabeth “Grandma” Layton’s Blind Contour techniques, partially in conjunction with Layton exhibit.
- 2007 SPAM Carving, Sabatini Gallery, Topeka KS
Carved World’s Largest Things monuments out of SPAM, photographed them in mineature city-scape, then grilled and ate them. 25 participants, all ages.
- 2004 - SummerART Program, Salina Art Center, Salina KS
2009 Led middle school students in sessions focusing on themes associated with current exhibitions: Food - Kool-Aid Craft; Recycled, Re-Seen - Plastic Bag Weaving & Paper ReMaking; Tools as Art - Designing a Rube; Suburban/Domestic: Factory Finish Art Car production; Real Big Art: Chair Portraits, Homage to George Carlin.

- 2003 Art Core Summer Arts Camp, Living Arts of Tulsa, OK
Instructor for Mixed Media Sculpture and Performance. Led 5th through 10th grade students in the artistic exploration of found objects and performance art, culminating in an integrated performance/exhibition of student work.
- 1998 - Instructor, University of Kansas, Lawrence KS
2001 Fiber Forms: Class emphasizing 3D applications of traditional Textile techniques. Projects included papermaking, felting, weaving, knotting, and historical investigation. Required class for all Textiles majors, open to 3rd and 4th year Art and Design students.
- Design I: Class emphasizing 2D design principles, technical development, and craftsmanship. Required class for all Art and Design majors.
- Design II - Class emphasizing 3D design principles, dimensional manipulation, and conceptual development. Required class for all Art and Design majors.

Other Work Experience

- 1999 - Lab assistant, Media 100 animation/editing lab, University of Kansas (KU), Lawrence, KS.
2001 Assist students using Media 100 digital editing software on Macintosh platform, provide basic instruction for Adobe AfterEffects and non-linear editing.
- 1998 - Lab assistant, KU Art Department computer lab.
1999 Assisted students using Adobe Illustrator, Photoshop, AfterEffects, Pagemaker, QuarkXPress.
- 1996 - Fox 4 News Kansas City WDAF-TV, Broadcast Designer.
1998 Daily news graphics using AVA Paintbox, news and special project animations using Macintosh platform Adobe AfterEffects and Silicon Graphics Flint, print production using Adobe Photoshop, Illustrator, and QuarkXPress.
- 1996 Freelance graphic design, Jane Mobley Associates, Kansas City MO.
Brochure and ad layout using Adobe Photoshop and QuarkXPress, Adobe Illustrator.

Periodically:

Salina Journal daily news courier, Central Missouri State University janitorial staff, Mighty Melt Sandwich and Spud Shop night manager, Maytag wire harness division assembler, Cal's Thriftway checker and donut maker, Shephard Nut Farm produce packager, Barnes & Noble bookseller, Starbucks coffee specialist, apartment detailer, landscaper and rock hauler, antiques buyer, emergency auctioneer, gooseberry picker, and strawberry stand proprietor.

Residencies

- 2005 Delaware Center for Contemporary Arts, Wilmington DE
Artist in Residence, Community Arts project exploring Team Storytelling and Image Quiltmaking. Project involved storytelling sessions with senior center residents and elementary school students. Each participant developed and told a story of his/her Hero, with stories interpreted through image quilt blocks, illustrating the partners' stories. Final blocks were pieced together in an inter-generational story quilt.
- 2004 Kimmel Harding Nelson Center for the Arts, Nebraska City NE
Artist in Residence, exploring embedded concrete sculpture and Art Car development

Exhibition Record - Public Art

- 2010 MountainFilm, site-specific installation, Telluride CO
Post Rock History Mural, Lucas Mini Park, Lucas KS
- 2009 Bacolicious, Smoky Hill River Festival, Salina KS (article)
- 2007 World's Largest Souvenir Travel Plate, K-18 Highway, Lucas KS (articles)

Exhibition Record - Solo and Partner Installations

- 2009 Cabinets of Curiosities, with Don Robertson, Lincoln Art Center, KS (article)
- 2008 Alternative Textiles from Kansas, with Liz Knitter, Sweetwater Gallery, Red Cloud NE (article)
- 2007 American Dream: Work from the Road and Remnants of Domesticated
Graham Gallery, Hastings NE



- 2003 Domesticated: Deconstructing the American Dream, Living ArtSpace, Tulsa OK (article)
Domesticated, Illinois Wesleyan Gallery, Bloomington IL
- 2002 Selections from Domesticated: In Honor of Pork, Artemesia Gallery, Chicago IL
- 2001 MFA thesis show Domesticated, Art and Design Gallery, Lawrence KS
- Exhibition Record - Invitational & Juried
- 2010 Dunny Exhibition, APW Gallery, New York NY
The Sketchbook Project, Art House Co-Op, permanent archives and traveling exhibition
Exhibition sites: Art House Gallery, Atlanta GA; 303 Grand, Brooklyn NY;
Art and Shelter Gallery, Los Angeles CA; Soulard Art Market, St. Louis MO;
Home Gallery, Chicago IL
- 2009 Balsa Man, Black Pebble Arts Foundation, San Francisco CA
Against the Grain, Lincoln Art Center, KS
Connections of the Heart, Volunteer Connection, Salina KS
Rare Visions/Detour Art, Belger Arts Center, Kansas City MO (article) (interview)
- 2008 Another Roadside Attraction, Griffin Theater, London England UK
Wish You Were Here, City/Space, San Francisco CA (article)
Great Toilet Seat Exhibition, Flying Pig Studio and Gallery, Lucas KS (catalogue)
Pass Me the Muster, DAAP Galleries, University of Cincinnati OH (review)
Local Edition, Lincoln Art Center, Lincoln KS
Connections of the Heart, Volunteer Connection, Salina KS
Kentucky Museum of Arts and Crafts Annual Art Car Weekend, Louisville KY
- 2007 Intermedia Arts 10th Annual Art Car Parade, Minneapolis MN
Smoky Hills Encore Invitational Art Car Exhibition, Salina KS (catalogue)
Artist Exchange, Salina Art Center, Salina KS (article)
CanFormations, Grassroots Art Center, Lucas KS
PO Box 617, Graham Gallery, Hastings NE
Masks and Minis, ArtSpring Gallery, Salina KS
Connections of the Heart, Volunteer Connection, Salina KS
Exploring the Small, Sabatini Gallery, Topeka KS
This is a Book? This is a Book!, Lincoln Art Center, KS (catalogue)
S.O.F.A., Phelps Art Factory, Hastings NE (review)
- 2006 - Official supplier of Fine Art Products for Slop Art, Portland ME (catalogue)
- 2008 Showroom tour sites: Newsense, Cincinnati OH; Wellesley College Art Museum, Wellesley MA;
In Space Gallery, Portland ME; Corporate Art Expo, San Francisco CA.
- 2006 Intermedia Arts 9th Annual Art Car Parade, Minneapolis MN
Smoky Hills Invitational Art Car Exhibition, Salina KS (articles) (catalogue)
The Orange Show Foundation's 19th Annual Art Car Parade, Houston TX (juror)
Connections of the Heart, Volunteer Connection, Salina KS
- 2005 Intermedia Arts 8th Annual Art Car Parade, Minneapolis MN
The Orange Show Foundation's 18th Annual Art Car Parade, Houston TX (juror)
Dorothy's Red Shoes, McClean County Center for the Arts, Bloomington IL

- Drawing on the Edge, Center for Emerging Visual Artists, Philadelphia PA
 Connections of the Heart, Volunteer Connection, Salina KS
 Montpelier Spring Festival, Montpelier Art Center, Laurel MD
- 2004 Fayetteville Art Car Event and Autumn Festival, AR (interview)
 Nebraska United Art Car Exhibitions and Historic Route 6 Tour, Omaha and Hastings NE
 Intermedia Arts 7th Annual Art Car Parade, Minneapolis MN
 The Orange Show Foundation's 17th Annual Art Car Parade, Houston TX
- 2003 Material Presence, McClean County Center for the Arts, Bloomington IL
 SPAM Jam, SPAM Museum, Austin MN
 Intermedia Arts 6th Annual Art Car Parade, Minneapolis MN (interview)(lecture)
 The Orange Show Foundation's 16th Annual Art Car Parade, Houston TX (lecture)
- 2002 - Official supplier of Fine Art Products for Slop Art, Kansas City MO (catalogue)
 2004 Showroom tour sites: Center for Contemporary Art, St. Louis MO, University of New Hampshire, Durham NH, St. Mary's College, South Bend IN, College of Visual Arts, St. Paul MN
- 2002 Sacramento Festival of Cinema, Crest Theater, Sacramento CA
 Digital Visions Winners, Access Sacramento Television Channel 73 and 74, Sacramento CA
 Air date 8-29, 2002 8:30 Channel 73.
 Digital Visions, The Center for Contemporary Art, Sacramento CA
 Jurors: Brian Clark, digital artist; Stephen Holsapple, filmmaker. Digital Award (catalogue)
 Fantastic Fibers 2002, Yeiser Art Center, Paducah KY
 Jurors: Nancy Flowers of Gallery 600; Sarah Roush, artist (catalogue)
 SnackonArt, BCAT-TV, Time Warner Cable Channel 34 or 67, Brooklyn NY
 Air date 3-1-02, repeat 3-7-02
- 2001 Import/Export, womanMADE Gallery, Chicago IL Juror: Fujiko Isomura, artist and instructor
 Artwear - Fashion Show and Sale, Lincoln Center, Fort Collins CO
 Panel jury from Lincoln Center visual arts program Featured in Act I, Scene I of Fashion Show (review)
 Allegany Arts Council Will's Creek Survey, Allegany Arts Council Gallery, Cumberland MD
 Jurors: Jonathan Dinstock, Ph.D., Curator of Contemporary Art Cocoran Gallery of Art; Kevin Melchionne, Ph.D., Director of Exhibitions Tyler School of Art, Philadelphia, Pennsylvania Purchase Award
 Living on the Prairie, Living on the Plains, National Exhibit, Coultts Memorial Museum of Art, El Dorado KS Juror: Herold Gregor, landscape painter (catalogue)
- 2000 Blurred Boundaries , The Arts Center of the Capitol Region, Troy NY
 Curators: Thomas Piche, Senior Curator Everson Museum; Glenn Adamson, Curator Chipston Foundation, Milwaukee Art Museum
 Allegany Arts Council Will's Creek Survey, Stephanie Ann Roper Gallery, Cumberland MD
 Jurors: Scott Cawood, Metal Sculptor and Blacksmith; Catherine Moreland, Director Delphaine Arts Center, Frederick, Maryland
 Sierra Artists' Network Small Works National, North Tahoe Art Center, Tahoe City CA
 Biennial 2000, Peninsula Fine Arts Center, Newport News VA
 Juror: Marcos Ramirez, Installation and Monumental Sculpture Award of Achievement
 ANA 29, Holter Museum of Art, Helena MT
 Juror: Lucy Lippard, Art Critic First Prize (catalogue)
 River Market Regional Exhibition, Kansas City Artists Coalition, Kansas City MO
 Juror: Terrie Sultan, Curator of Contemporary Art, Cocoran Gallery of Art (catalogue)



- Texas National 2000, SFA Gallery, Nacogdoches TX
Jurors: The Art Guys - Michael Balbreth and Jack Massing (catalogue)
- RAGS 2000 Wearable Art Show, YWCA Gallery, Tacoma WA Honorable Mention
- 1999 Warp Speed: Textiles and Technology, Textile Art Center, Chicago IL
Fiberart International, Pittsburgh Center for the Arts, Pittsburgh PA
Jurors: Jason Pollen, chairman Fiber Department Kansas City Art Institute; Rebecca Stevens, Consulting Curator Contemporary Textiles, Textile Museum, Washington, D.C.; Bhakti Ziek, Associate Professor of Woven Design Philadelphia College of Textiles and Science
Joanne Purrington Folley Memorial Award for Excellence Using Needlework (review) (catalogue)
- 17th Annual September Competition, Alexandria Museum of Art, Alexandria LA
Juror: Beth Handler, Assistant Curator Museum of Modern Art (catalogue)
- River Market Regional Exhibition, Kansas City Artists Coalition, Kansas City MO
Juror: Janet Bishop, Andrew W. Mellon Foundation Associate Curator of Painting and Sculpture, San Francisco Museum of Modern Art Cash Award
- 8th Annual National Juried Exhibition, Art Center of Northern New Jersey, New Milford NJ
Juror: Susan M. Cross, Exhibition Coordinator Solomon R. Guggenheim Museum
High Achievement Award (2nd place)
- 1995 Society of Illustrators Scholarship Competition, Museum of American Illustration, NY NY
Jurors: Panel of 20 professional illustrators Finalist (book) (catalogue)
- Women in the Arts, Brady Commons Gallery, Columbia MO
Juror: Olivia Lahs-Gonzales, Curatorial Assistant St. Louis Art Museum
- Photographers Forum 15th Annual College Photography Contest, Santa Barbara CA
Jurors: Armando Flores, Nikon; Robert Winner, instructor of photography Brooks Institute; Stacy Geiken, co-director Palo Alto Photographic Workshops Honorable Mention (book)
- 1994 Photographers Forum 14th Annual College Photography Contest, Santa Barbara CA
Jurors: Armando Flores, Nikon; Marcia Rubenstein, instructor of photography Brooks Institute of Photography; Janet Schipper, instructor of photography Otis Art Institute
Honorable Mention (book)
- 26th Annual Citation Awards Show, Central Missouri State University, Warrensburg MO
Juror: Dr. Leonard Koenig, Professor of Art, University of Missouri Kansas City
Citation of Merit
- 1993 17th Annual Kansas City Regional Council of Higher Education Undergraduate Art Exhibit, Midtown Gallery, Kansas City MO
Juror: Carol Zastoupil, Gallery and Program Director Lawrence Arts Center, Lawrence, KS
- 25th Annual Citation Awards Show, Central Missouri State University, Warrensburg MO
Juror: William Eickhorst, Art Department Chair Missouri Western State College
Citation of Merit
- Performance
- 2009 Journey Stories Team Performance with Kelly Werts, Southern Cloud USD 334, Glasco KS
- 2009 - Evening Illuminated Fence Tours with S.P. Dinsmoor, at the historic Visionary Art Environment
- 2006 'The Garden of Eden', Lucas KS (3 30 minute tours)
- 2001 Living Arts of Tulsa New Genre Festival XI, Nightingale Theatre, Tulsa OK, guest artists in a.k.a.'s performance "Fan Club" (2 nights, 40 minute performances)
- 1999 Night of Performance, Lawrence Arts Center, Lawrence KS (40 minute performance)
KU Performance Exhibition, Art and Design Gallery, Lawrence KS (1 hour performance)
- Non-juried Exhibitions
- 2001 University of Kansas Design Faculty Show, Art and Design Gallery, Lawrence KS
KU Graduate Student Show, Art and Design Gallery, Lawrence KS



- 2000 18th Annual Asheville Quilt Competition, Asheville NC
 KU Graduate Student Show, Art and Design Gallery, Lawrence KS
 KU Video Artists Art Now!, Art and Design Gallery, Lawrence KS
 KU Installation Body as Site, Art and Design Gallery, Lawrence KS
- 1999 KU Graduate Student Show, Art and Design Gallery, Lawrence KS
- 1996 Individual show, Barnes & Noble, Kansas City MO
- 1995 Individual show, Java Junction, Warrensburg MO
 Central Missouri State University Senior Exhibition, Art Center Gallery, Warrensburg MO
 CMSU Computer Paintings, Art Center Gallery, Warrensburg MO
- 1994 CMSU London Art Tour Influences, Art Center Gallery, Warrensburg MO
- Tours
- 2006 Route 6 Nebraska Art Car tour. 9 day tour along historic Route 6, sponsored stops including:
 Tiny Town, Gretna; Boy's Town, Omaha; Shoemaker's Truck Stop, Lincoln; Noyse Art Gallery,
 Lincoln; Milford Family Fun Days; Downtown Hastings Art Melt; Minden Public Schools;
 Exeter Public Schools, Arapahoe Public Schools, McCook Downtown Economic Development
 Committee, Imperial Manor Nursing Home; City of LaMar.
 (articles)
- Capitol Idea tour: Kansas to Washington DC, sites included: Wigwam Village #3, Cave City KY;
 Bounderant's Drug store Lexington KY; Mother Goose House, Hazard KY; American University,
 Washington D.C . (lecture) (interview)
- 2005 Route 6 Nebraska Art Car tour. 7 day tour along historic Route 6, 12 sponsored stops including:
 Nebraska Crossing, Gretna; Shoemaker's Truck Stop, Lincoln; Noyse Art Gallery, Lincoln; City
 of Exeter; City of Fairmont; Downtown Hastings Performance Art Walk; Minden Public Schools;
 Pioneer Village, Minden; Taste of Cambridge Festival; Chase County Fair Parade and Car Show,
 Imperial. (interview) (articles)
- Eastward Ho! Tour. Kansas to Delaware, 10 sponsored appearances including: KCPT Studios,
 Kansas City MO; Woodplace Library, California MO; The City Museum, St. Louis MO; The
 Museum of Mirth, Mystery, and Mayhem, St. Louis MO; Venice Cafe, St. Louis MO; Smock,
 Paper, Scissors Art Academy, Collinsville, IL; Delaware Center for Contemporary Art,
 Wilmington DE; Lucy the Margate Elephant, Margate City NJ; West Nottingham Academy,
 Colora MD; Montpelier Spring Festival, Laurel MD.
- Sites include: World's Largest Shuttlecocks, Kansas City MO; W.L. Ball of Video Tape, KCPT
 Studios Kansas City MO; W.L. 8 Ball, Tipton MO; W.L. Bottle of Catsup, Collinsville IL; W.L.
 Loaf of Bread, Urbana OH; W.L. Rubber Stamp, Columbus OH; W.L. Washboard, Logan OH;
 W.L. Basket, Newark OH; W.L. Cuckoo Clock, Wilmot OH; W.L. Teapot, Chester WV; W.L.
 Shoe, Hallam PA; W.L. Clothespin, Philadelphia PA. (interviews) (articles) (lectures) (residency)
- 2004 Arkansas AweStruck Tour. Sites included: World's Largest Can of Spinach, Alma AR; W.L. King
 Kong, Beaver AR; W.L. Blue Whale, Catoosa OK; and W.L. Electric Shovel, West Mineral KS
- Northwest Wonders Tour, Kansas to Seattle. Sites included Carhenge, Alliance NE; W.L.
 Jackalope, Douglas WY; W.L. Steer, Bozeman MT; Oxen Statue that Pees (Gone! In an effort to
 elevate 'roadside taste...') Three Forks MT; W.L. Miner's Hat, Kellogg ID; Benwah Dairy Milk
 Bottles, Spokane WA; W.L. Radio Flyer Wagon, Spokane WA; W.L. Hat N' Boots, Seattle WA;
 W.L. Coffee Pot, Tacoma WA; W.L. Egg, Winlock WA; W.L. Totem Pole, Kalama WA; W.L.
 Frying Pan, Long Beach WA; W.L. Potato, Blackfoot ID; W.L. Ball of Barbed Wire, Jackson Hole
 WY; W.L. Plow, Gothenburg NE (articles) (interview)
- Bigger in Texas Tour. Sites included W.L. Fire hydrant, Beaumont; W.L. Crab, Galveston; W.L.
 Coronet, Galveston; W.L. Shrimp, Galveston, W.L. Sam Houston Statue, north of Houston.
- 2003 Mini Midwest Metaphoto Tour, Minnesota. Sites included W.L. Polar Bear, White Bear; World's
 Largest Snowman, North St. Paul; W.L. Adirondack Chair, St. Paul; W.L. Art Tractor, New York
 Mills; W.L. Pelican, Pelican Rapids; W.L. Talking Paul Bunyan, Brainerd; W.L. Prairie Chicken,
 Rothsay; W.L. Crow, Belgrade; W.L. Ball of Twine, Darwin; W.L. Otter, Fergus Falls
- Oklahoma? OK!! Sites included W.L. Totem Pole, Foyil; W.L. Blue Whale, Catoosa; W.L.
 Golden Driller, Tulsa; Site of the annual W.L. Pecan Pie, Okmulgee (article)(interview)
- Inaugural tour of the World's Largest Collection of World's Smallest Versions of World's Largest

Things Traveling Roadside Attraction and Museum, California. Sites included Leonard Knight's Salvation Mountain, Niland; Claude Bell's Dinosaurs, Cabazon; W.L. Desert Tortoise and Copper Mountain College, Joshua Tree; W.L. Olive, Lindsay; W.L. Box of Raisins, Selma; W.L. Swedish Coffeepot, Kingsburg; W.L. Bulldozer; W.L. Sewing Needle, Sacramento; W.L. Yoyo, Chico; W.L. Can of Fruit Cocktail, Sunnyvale; W.L. Artichoke, Castroville; W.L. Chess Set, Morro Bay; W.L. Clam, Pismo Beach; W.L. Paper Cup, Riverside (article)(lecture)

Symposia and Lectures

2009 Kansas Humanities Council Speakers Bureau Lecture Series

Topic: A Look Inside Outsider Art in Kansas
Lincoln Art Center, Lincoln KS
Park City PRIDE, Park City KS
Parsons Public Library, Parsons KS
Salina Public Library, Salina KS
Dorothy Bramlage Public Library, Junction City KS
Dodge City Public Library, Dodge City KS
Friends of the Library, Atchison KS
Basehor Public Library, Basehor KS
Kansas Library Association Conference, Ft. Hays KS
Kinsley Public Library, Kinsley KS

Kansas Humanities Council Speakers Bureau Lecture Series

Topic: World's Largest Things: Roadside Attractions
Red Bridge Social Club, Kansas City MO
Coffeyville Cultural Arts Council, Coffeyville KS
Fort Hays Tate Historic Site Banquet, Hays KS
Lansing Historical Museum, Lansing KS
Kearny County Senior Center, Lakin KS
Senior Services, Wichita KS

2008 Presenter, Society for Commercial Archeology Southwest Detours Conference, Albuquerque NM

Topic: 5 Minute Stories - On the Road with the World's Largest Collection of the World's Smallest Versions of the World's Largest Things

Keynote Speaker, Phi Alpha Theta History Honor Society Banquet, Iowa State University, Ames
Topic: A History of Roadside Attractions

Kansas Humanities Council Speakers Bureau Lecture Series

Topic: World's Largest Things: Roadside Attractions
Park City Senior Center, Park City KS
Kansas Housing Conference Breakfast Keynote Lecture, Pittsburg KS
Solomon Valley-Hwy 24 Heritage Alliance, Hill City KS
Kansas Curiosities at the Lawrence Public Library, Lawrence KS
Courtland Arts Center, Courtland KS

Artist Lecture, Partridge Community Association, Partridge KS

Topic: Art Cars, Art Bikes, and Small Towns Thinking Big

Keynote Speaker, Stockton Area Chamber of Commerce Annual Banquet

Topic: Small Towns Thinking BIG!

Artist Lecture, Sweetwater Gallery, Red Cloud NE

Topic: Alternative Textile Techniques

2007 Artist Lecture, University of Kansas, Public Art Class, Lawrence KS

Topic: Making It - Alternative Career Paths in the Arts

Keynote Speaker, Methodist Men's Fish Fry, Glen Elder KS

Topic: Exploring Kansas Big Things

Kansas Humanities Council Speakers Bureau Lecture Series

Topic: World's Largest Things: Roadside Attractions
Life Enrichment Program, Butler Community College, Eldorado KS
Noon Coolers, Salina Arts and Humanities Commission, Salina KS

Friends of the Library, LaCygne KS
Rice County Farm Bureau Association, Lyons KS
Leavenworth County Historical Society, Leavenworth KS

Artist Lecture, Sabatini Gallery, Topeka KS
Topic: Influences and Experimentation on the Road to World's Largest Things

Artist Lecture, University of Kansas Career Event, Lawrence KS
Topic: Art Intersections: Art Cars, Outsider Art, and Roadside Attractions

Panel Presenter, We KAN! Conference, Kansas Sampler Foundation, Salina KS
Topic: No art in your town? Look again!

Smithsonian Traveling Exhibition "Between Fences" lecture

Topic: The Fence as Canvas - Embellished Boundaries

Winfield Public Library, Winfield KS

Santa Fe Trail Center, Larned KS

2006 Keynote Speaker, Amazing 100 Miles Tourism Coalition Annual Meeting, Salina KS
Topic: Small Towns Thinking Big

Smithsonian Traveling Exhibition "Between Fences" lecture

Topic: The Fence as Canvas - Embellished Boundaries

Lucas Area Community Theater, Lucas KS

Speakers Club, Cloud County Community College, Concordia KS

Miami County Historical Society Annual Meeting, Paola KS

Speaker, National Conference on Organized Resistance, American University, Washington DC

Topic: Combating Genericanism - Preserving Endangered Public Art

2005 Artist Lecture, Salina Public Library, Salina KS
Topic: Food Festivals and Mouth-watering Monuments: Eating Big Things

Featured Presenter, Osbourne Area Career Fair Expo, Osbourne KS

Topic: Entrepreneurship: Earning a Self-Defined Living

Artist Lecture, Kansas Explorers Mystery Tour, Lucas KS

Topic: Small Towns, Big Things, and the Road to Everywhere

Artist Lecture, Emporia State University, Emporia KS

Topic: Getting to the Big Stuff - Influences and Experimentation on the Road to Now.

Artist Lecture, The Delaware Center for the Contemporary Arts, Wilmington DE

Topic: The Road to Alternative Art - Outsider Art, Big Things, & Roadside Attractions.

Featured Artist Lecture, The City Museum, St. Louis MO

Topic: Roadside Attractions as Cultural Identity & What's Large Where Slide Show Extravaganza!

Keynote Speaker, Lucas Area Chamber of Commerce Annual Banquet, Lucas KS

Topic: Small Towns that Think Big - Why Grassroots Art is Important to Lucas

Guest Lecturer, Hastings College, Hastings NE

Topic: Grassroots/Visionary Art throughout the Midwest.

2004 Moderator, Eccentric Kansans: 30 Years of Vision Conference, Lucas KS
Topic: When does "Outsider" become "Insider"?

2003 Speaker, Art Car Cabaret, Intermedia Arts, Minneapolis MN
Topic: The Drive to Embellish - Grassroots Art as it Parallels the Art Car Experience.

Featured Artist Lecture, Ames School of Art, Illinois Wesleyan University, Bloomington IL
Slide lecture and presentation in association with large scale art installation "Domesticated"

Speaker, Art Car Symposium, Rice University, Houston TX

Topic: Grassroots Art Environments as they relate to the Art Car Phenomenon.

Guest Lecturer, Copper Mountain College, Joshua Tree CA

Topic: Advertising and Roadside Iconography

2001 Presenter, University of Kansas, Lawrence KS

Topic: Structure in the Fibers Field for Paola Sanginetti's Architectural Design VI:
Structures lecture series

Publications and Papers

Society for Commercial Archeology Journal "Dinsmoor as Creative Catalyst: 100 Years of S.P. Dinsmoor's Garden of Eden in Lucas" feature article, SCA, Madison WI, Volume 27, No. 1, Spring 2009. pp. 14 - 18, + cover.

American Road Magazine "Think Big!" Quarterly column, Mock Turtle Press, Mt. Clemens MI, first article Volume 7, Issue 1, Spring 2009.

Society for Commercial Archeology Road Notes "Favorite Five Quirky Kansas Sites" SCA News, Madison WI, Vol. 17 No. 1, Spring 2009. pp 4-5.

Kansas Humanities Council News "A Drive Through History Along the Post Rock Scenic Byway" Kansas Humanities Council, Topeka KS, Volume 34, Issue #1, Winter 2009. p. 3.

Raw Vision "Dinsmoor as Creative Catalyst: 100 Years of the Garden of Eden in Lucas" feature article, Radlett UK, Issue #58, March 2007. pp. 28 - 35.

"The Lucas Model: S.P. Dinsmoor's Garden of Eden as creative catalyst for continued community growth and development" proposed project for Smithsonian Center for Folklife and Cultural Heritage "Theorizing Cultural Heritage" fellowship, April 2006. (unpublished)

Raw Vision "Top 10 US Sites", addendum section, updating Barbara Brackman's original article for the re-issue of Raw Vision issues 1,2, and 3. January 2006.

3rd Floor Beyond Megaphones and Cosmos "World's Largest Collection of the World's Smallest Versions of the World's Largest Things" Brooklyn NY, Issue #4, 2005, p. 12-13.

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Smoky Hills River Festival. Commemorating 30 Years. Salina, KS: June 8-11, 2006.

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The Arts Center of the Capital Region. Blurred Boundaries. Troy, NY:
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Kansas City Artist's Coalition. 1999 River Market Regional Exhibition. Kansas City, MO:
June 18 - July 24, 1999.

Museum of American Illustration. Society of Illustrators Student Competition. New York NY:
Spring 1995.

Professional Services

2009 Kansas Arts Commission & Office of Rural Opportunity Creative Arts Communities Site Visit/
Brainstorming Meeting participant, Lucas KS

2008 Digital Documentary Filmmaker, Lucas KS (Kansas Humanities Council Grant)
Board of Directors, Lucas Area Chamber of Commerce, Lucas KS

2007 Archivist, Grassroots Art Center, Lucas KS (Kansas Humanities Council Cultural Heritage Grant)
Art Car Coordinator, Smoky Hills River Festival, Salina KS

2006 Art Car Coordinator, Smoky Hills River Festival, Salina KS
"Between Fences" Smithsonian Traveling Exhibit committee, Lucas KS
Post Rock Scenic Byway Committee, kiosk design support, Lucas KS
Women's Leadership Study participant, KU Med Center and Greeley County Health Services, KS

2005 US Contact for Rebecca Templeman's research project "The Heritage Value of Australia's Big
Things: When Size Matters", Charles Sturt University, Wagga Wagga Australia, 2005.
Judge, The Orange Show's 17th annual Art Car Parade, Houston TX
Post Rock Scenic Byway Committee, application for National Scenic Byway designation.



- Artistic consultant, NEA Challenge America community grant, Lucas KS.
 World's Largest Thing Certification, World's Largest Candy Land Board Game, Hastings NE
 Evaluated attempt at the World's Largest Candy Land Board Game (article)
- 2004 Technical Assistance, Eccentric Kansans: 30 Years of Vision conference, Lucas KS
 City of Lucas Brochure Design Committee, Lucas KS
 Judge, Hastings Art Club sponsored Edible Art Contest, Kool-Aid Days, Hastings NE
 World's Largest Thing Certification, World's Largest Kool-Aid Stand, Hastings NE (articles)
 "Ordinary People: Extraordinary Art" 20 minute video in collaboration with Grassroots Art
 Center and Smoky Hills Public Television. (Kansas Arts Commission Technical Assistance Grant)
- 2003 Grant writing, Grassroots Art Center, Lucas KS
 Kansas Humanities Council Oral History grant (Grant Awarded)
 Kansas Arts Commission Technical Assistance grant (Grant Awarded)
 Alien Invasion event coordinator, Grassroots Art Center, Lucas Kansas
 In association with the traveling Smithsonian Exhibit "Yesterday's Tomorrows"
 Youth Float Building, New York Mills Regional Cultural Center
 Event Photographer, 10th Annual National Think-Off , New York Mills MN
- 2001 Photoshop workshop, Problems in Printing and Dying: Textile Design class. University of Kansas
 Search committee for Director of Graduate Studies, University of Kansas
- 2000 Design Gallery committee, University of Kansas
 Lighting technician, Bruce Humphries performance Freak!, Lawrence Arts Center, Lawrence KS
- 1999 Curriculum committee, University of Kansas
 Ad Hoc Technology Funding committee, University of Kansas

Honors

- 2008 Innovative Thinker, Speaker, and Visionary Artist Award, Kansas Sampler Foundation
 2006 Kansas Arts Commission Fellowship recipient, Three-Dimensional Design
 2001 Granted Honors by University of Kansas, Department of Design
 2001 KU Art Department nominee International Sculpture Center Outstanding Student
 Achievement in Contemporary Sculpture
 2000 - 2001 KU Design Department Donna Geier Scholarship
 2000 Selected for membership in The Honor Society of Phi Kappa Phi, Graduate level
 1999 - 2001 KU Design Department Dorris Fair Carey Scholarship
 1995 - 1996 Central Missouri State University Art Department nominee Outstanding
 Undergraduate Student of the Year
 1994 - 1995 CMSU Art Department nominee Outstanding Undergraduate Student of the Year
 1993 Selected for membership in The Honor Society of Phi Kappa Phi, Undergraduate level
 1993 CMSU Art Achievement Scholarship
 1991 - 1995 CMSU Dean's List
 1991 - 1995 CMSU Regent's Scholarship
 1991 - 1995 Missouri Coordinating Board for Higher Education "Bright Flight" Scholarship

Affiliations

- 2008 - present Athaniaus Kircher Society
 German Car Club of Kansas
- 2007 - present Lucas Area Chamber of Commerce Board of Directors
 Order of the Eastern Star
 Houston Art Car Klub
- 2006 - present Downtown Collinsville Main Street Program
 Pythian Sisters
- 2005 - present Kansas Explorer's Club
- 2003 - present Lucas Area Chamber of Commerce
- 2003 - present Society for Commercial Archeology
- 2002 Ordained minister Universal Life Church
- 2001 - 2002 International Sculpture Center
- 1993 - 2002 Phi Kappa Phi National Honor Society
- 2000 - 2002 College Art Association
- 1996 Initiated into National Society Daughters of the American Colonists
- 1995 Initiated into National Society Daughters of the American Revolution
- 1986 - 1989 National Energy Education Development chapter founder, Moniteau Co. R-1



